## **CONTENTS**

| INTRODUC               | TION  | χV       |
|------------------------|---|----------|
| ACKNOWLI               | EDGEMENTS   | xvii     |
|                        | LESSON 16   |          |
| Dialogue: Куче         | ли си ни купил, татко?  | 3        |
| Basic Grammar          |   |          |
| 16.1.                  | 1 1   | 5        |
| 16.2.                  |   | 6        |
|                        | Word order in the past indefinite                                       | 7        |
|                        | Usage of the past indefinite tense                                      | 7        |
|                        | Imperfective imperatives  | 9        |
| 16.6.                  | Additional imperative forms   | 10       |
| Exercises              |   | 11       |
| Additional gran        |   | 12       |
|                        | Word order rules for the past indefinite tense                          | 12<br>14 |
|                        | Hедей and стига with the truncated infinitive                           |          |
| 16.7.                  |   | 14<br>15 |
| 16.8.<br>16.9.         |   | 16       |
|                        | 3   | 18       |
| Sample Sentences for T |   | 19       |
|                        | танынаноп<br>on: Кореспонденция - (12)                                  | 20       |
| Glossary               | оп. Корсспонденция - (12)   | 22       |
| Cultural Comm          | nentary   | 22       |
|                        | fe: street names  | 24       |
| •                      | re: music, dance, costumes; Koprivshtitsa festival                      | 24       |
|                        | aphy: place names   | 24       |
| C                      | LESSON 17   |          |
| Dielogue, Town         |   | 25       |
| Basic grammar          | ко е човек да е сам   | 23       |
| 17.1                   | Passive participles: formation  | 27       |
|                        | Passive participles: usage  | 28       |
|                        | Relative pronouns: който  | 29       |
|                        | Other relative conjunctions   | 31       |
|                        | чий "whose?" / чийто "whose"  | 31       |
|                        | какъв "what [kind of]?" / какъвто "[such] as", колко "how much?         |          |
|                        | how many?" / колкото "as many as, as much as"                           | 32       |
|                        | това, което   | 33       |
|                        | кога "when?" / когато "when", къде "where?" / където "where" and others | 33       |
| 17.5.                  | Compound conjunctions   | 34       |
| 17.6.                  | Aspect differentiation in subordinate clauses                           | 34       |
| 17.7.                  | Imperfect tense and perfective aspect                                   | 36       |
| Exercises              |   | 38       |
| Additional grai        | nmar notes  |          |
| 17.3a.                 | The possessive relative pronoun   | 39       |
| 17.3b                  | Relative pronouns in indefinite expressions                             | 39       |
| 17.4a.                 | Indefinite usage of other relative conjunctions                         | 40       |
| 17.4b                  | The conjunction дето  | 41       |
| 17.5a.                 | The conjunction kato  | 41       |
| 17.8.                  | Derivation: verbs in -в-, nouns in -ение and -ост                       | 42       |
|                        | The suffix - <b>B</b> -   | 42       |
|                        | The suffix -ени-  | 43       |
|                        | The suffix -oct   | 43       |

|   | 44  |
|---|-----|
| Sample sentences  |     |
| Sentences for translation   |     |
| Reading selections: Кореспонденция - (13)                                     | 46  |
| Автобиография   | 47  |
| Glossary  | 48  |
| Cultural commentary   |     |
| Families: in-laws   | 51  |
| City life: telephone numbers  | 51  |
| Literature: Hristo Botev, Tărnovo school                                      | 52  |
| Schooling and education: university and academic degrees                      | 52  |
| Academic life: the Bulgarian Academy of Sciences; ethnography as a discipline | 52  |
| Work requirements   | 52  |
| Work requirements   | 32  |
| LESSON 18   |     |
| Dialogue: Ангеле, ти баща, ти майка   | 53  |
| Basic grammar   | 50  |
| 18.1. Verbal aspect: review   | 55  |
| 18.2. Formation of aspect pairs: basic vs. derived                            | 55  |
|   | 56  |
| Basic pairs: possible correlations between imperfective and perfective forms  | 57  |
| Simplex imperfectives, and derived pairs                                      |     |
| 18.3. Meaning of derived imperfective   | 59  |
| 18.4. Indirect object pronouns: review  | 61  |
| 18.5. Indirect object of "affect"   | 61  |
| Exercises   | 63  |
| Additional grammar notes  |     |
| 18.2a. Derivation in aspect pairs: derived perfectives                        | 64  |
| 18.2b. Verbal derivation: the prefixes no- and 3a-                            | 65  |
| 18.3a. Meaning of derived imperfectives: "holes in the system"?               | 65  |
| 18.4a. Indirect object pronouns and word order                                | 66  |
| 18.5a. Idiomatic uses of the indirect object pronoun                          | 69  |
| 18.6. Derivation of diminutives, continued                                    | 69  |
| Sample sentences  | 72  |
| Sentences for translation   | 73  |
| Reading selections: Елисавета Багряна, поетеса                                | 74  |
| Стихии (роет)   | 75  |
| Glossary  | 76  |
| Cultural commentary   | , , |
| City life: landmarks, room rental, public transportation                      | 79  |
| Food and drink: mekhana; grills, salads, sandwiches, wine                     | 79  |
| Home life: repairs  | 79  |
| <u>*</u>  | 80  |
| Families: children  | 80  |
| History: Tsar Samuil  | 80  |
| Literature: Elisaveta Bagryana  | 80  |
| LESSON 19   |     |
| Dialogue: Разходка из София   | 81  |
| Basic grammar   | 01  |
| 19.1. The past anterior tense   | 83  |
|   | 85  |
| 19.2. Word order in the past anterior   |     |
| 19.3. Passive participles, continued  | 85  |
| 19.4. Passive constructions with passive participles                          | 88  |
| Exercises   | 91  |
| Additional grammar notes  |     |
| 19.2a. Word order in the past anterior  | 92  |
| 19.3a. Complex constructions with passive participles                         | 93  |
| 19.4a. Passive agentive constructions   | 93  |
| 19.5. Derivation of agentive nouns and family group names                     | 94  |
| Agentive nouns in -ay   | 94  |
| Agentive nouns in -тел  | 94  |
|   |     |

|   | 0.4        |
|---|------------|
| Agentive nouns in -ap   | 94         |
| Borrowed agentive nouns   | 95         |
| Family-group possessives  | 95         |
| Sample sentences  | 96         |
| Sentences for translation   | 97         |
|   | 98         |
| Reading selections: Кореспонденция - (14)                             |            |
| Молба   | 99         |
| Glossary  | 100        |
| Cultural commentary   |            |
| Sofia: major streets, yellow tiles; NDK; dogs                         | 102        |
| Official and semi-official life: connections, official requests       | 103        |
| Forms of address: surnames  | 103        |
| Academic life: publications by BAN                                    | 103        |
| Academic file, publications by BAN                                    | 103        |
| LESSON 20   |            |
| Dialogue: Ти знаеш ли как се дресират кучета?                         | 104        |
| <u>e</u>  | 104        |
| Basic grammar   | 100        |
| 20.1. Verbal nouns  | 106        |
| 20.2. Review of ce-constructions                                      | 108        |
| Reflexivity   | 108        |
| Reciprocity   | 108        |
| Intransitivity  | 108        |
| Idiomatic   | 109        |
| 20.3. Passive constructions with ce                                   | 109        |
|   | 112        |
| 20.4. Impersonal constructions with ce                                |            |
| Exercises   | 115        |
| Additional grammar notes  |            |
| 20.5. Derivation: the suffixes -ство, -ина, etc.                      |            |
| The suffix -ctbo  | 116        |
| The suffix -ина   | 116        |
| Non-productive suffixes   | 117        |
|   | 118        |
| Sample sentences  |            |
| Sentences for translation   | 119<br>120 |
| Reading selection: Кореспонденция - (15)                              |            |
| Glossary  | 122        |
| Cultural commentary   |            |
| Food and drink: soft drinks, kachamak, the making of rakia            | 125        |
| Geography: the Black Sea  | 125        |
|   | 126        |
| Geography: the Balkans  | 126        |
| City life: books  |            |
| History: general  | 126        |
| Literature: Zahari Stoyanov   | 126        |
| Folk customs: săbor   | 126        |
|   |            |
| LESSON 21   |            |
| Dialogue: Не ме ли помните?   | 127        |
| Basic grammar   |            |
| 21.1. The past indefinite tense, continued                            | 129        |
| 21.2. The past indefinite as expression of focus on present result    | 129        |
|   | 130        |
| 21.3. The past indefinite as expression of point of view              |            |
| 21.4. The past indefinite as expression of inference or assumption    | 132        |
| 21.5. The past indefinite as expression of indirect discourse         | 132        |
| 21.6. Summary: contrast between a orist/imperfect and past indefinite | 133        |
| 21.7. Conditional usage of the particle ли;                           |            |
| use of the perfective aspect with habitual meaning                    | 134        |
| Exercises   | 135        |
|   |            |

| Additional grammar notes  |            |
|---|------------|
| 21.8. Derivation: causative and stative verbs                               |            |
| Causative verbs   | 136        |
| Stative verbs   | 136        |
| 21.9. Derivation: substance adjectives                                      | 137<br>139 |
| Sample sentences  |            |
| Sentences for translation   |            |
| Reading selection: Старобългарските азбуки                                  | 141        |
| Glossary  |            |
| 143   |            |
| Cultural commentary City life: beards, professional unions                  | 145        |
| Language: Bulgarian tense system; history of Slavic writing systems         | 146        |
| Literature: medieval period   | 146        |
| Philanthropy  | 146        |
| 1 manuropy  | 170        |
| LESSON 22   |            |
| Dialogue: Нали щяхте да дойдете заедно?                                     | 147        |
| Basic grammar   |            |
| 22.1. The future anterior tense   | 149        |
| 22.2. The future in the past tense: introduction and formation              | 150        |
| 22.3. The future in the past tense: basic usage                             | 151        |
| 22.4. The future in the past as an expression of surprise or disappointment | 153        |
| 22.5. The future in the past in conditional constructions                   | 154        |
| Exercises   | 156        |
| Additional grammar notes  | 157        |
| 22.6. Kinship terminology, continued  | 158        |
| Sample sentences Sentences for translation                                  | 159        |
| Reading selection: Алеко Константинов, "Братя славяни в далечна Америка"    | 160        |
| Glossary  | 162        |
| Cultural commentary   | 102        |
| City life: outdoor cafes  | 165        |
| Food and drink: wine  | 165        |
| Literature: Aleko Konstantinov  | 165        |
| Geography: Banat  | 165        |
| History   | 165        |
| · · · · · · · · · · · · · · · · · · ·                                       |            |
| LESSON 23   | 1.64       |
| Dialogue: Под сияещото слънце на летния следобед                            | 166        |
| Basic grammar 23.1. Review of participles                                   | 168        |
| Past passive participle   | 168        |
| Past active participle  | 168        |
| 23.2. The present active participle: formation and usage                    | 169        |
| 23.3. The verbal adverb   | 171        |
| 23.4. The future anterior in the past tense                                 | 172        |
| 23.5. Conditional constructions, continued                                  | 173        |
| 23.6. Review of the Bulgarian tense system                                  | 176        |
| BULGARIAN VERBAL TENSES (INDICATIVE MOOD)                                   | 176        |
| Exercises   | 178        |
| Additional grammar notes  |            |
| 23.7. Derivation of nationality names                                       | 179        |
| Sample sentences  | 18:        |
| Sentences for translation   | 182        |
| Reading selection: Тракийското съкровище от Рогозен                         | 183        |
| Glossary  | 18:        |
| Cultural commentary History, Patriarch Futhymius                            | 120        |
| ENGLOSVI PRIDATON BUIDVIIIIN  |            |

| Angles alegay Thronian civilizations  | 189        |
|---|------------|
| Archaeology: Thracian civilizations   |            |
| Customs: sunburns   |            |
| Geography: Balchik  | 189<br>189 |
| Bureaucracy   | 109        |
| LESSON 24   |            |
| Dialogue: Там имало интересен обект   | 190        |
| Grammar   |            |
| 24.1. The renarrated mood: introduction   | 192        |
| 24.2. Formation of the renarrated mood: general principles                          | 192        |
| 24.3. Renarrated mood: present and imperfect tenses                                 | 194        |
| 24.4. Renarrated mood: future and future in the past tenses                         | 195        |
| 24.5. Renarrated mood: aorist tense   | 196        |
| 24.6. Use of the renarrated mood in narrative context                               | 197        |
| 24.7. Summary: use of the renarrated mood   | 201        |
| Exercises   | 202        |
| Sample sentences  | 203        |
| Sentences for translation   |            |
| Reading selection: За вампирите   |            |
| Glossary  | 205<br>207 |
| Cultural commentary   | ,          |
| Religion: mosques and churches  | 209        |
| History: Georgi Dimitrov  | 209        |
| Archaeology: recent excavations   | 209        |
| Geography: citation of place names; local food and drink                            | 209        |
| Folk belief   | 210        |
| Polk belief   | 210        |
| LESSON 25   |            |
| Dialogue: Ти си бил голям кавалер!  | 211        |
| Grammar   |            |
| 25.1. The renarrated mood, continued  | 213        |
| 25.2. Renarrated mood in 1 <sup>st</sup> and 2 <sup>nd</sup> person                 | 213        |
| 25.3. Renarrated mood of the past indefinite and past anterior tense                | 214        |
| 25.4. Renarrated mood of the future anterior and future anterior in the past tenses | 215        |
| 25.5. The "admirative" and "dubitative" moods                                       | 218        |
| 25.6. Forms expressing "stronger renarration"                                       | 219        |
| 25.7. Review of the renarrated mood: the general concept of "distancing"            | 221        |
| TENSE VS. MOOD IN BULGARIAN: TEMPORAL DISTANCE                                      | 221        |
| VS. "INVOLVEMENT DISTANCE"  | 222        |
|   | 223        |
| Exercises   | 223        |
| Sample sentences  | 223        |
| Sentences for translation   | 224        |
| Reading selection: Хитър Петър и ламята   |            |
| Glossary  | 227        |
| Cultural commentary   | 220        |
| Geography: Vitosha  | 229        |
| Names   | 229        |
| Political history: socialist government (and jokes)                                 | 229        |
| Folklore  | 229        |
| LESSON 26   |            |
| Dialogue: Чудя се аз какъв подарък да му направя                                    | 230        |
| Grammar   |            |
| 26.1. Verbal prefixation, review  | 232        |
| 26.2. Aktionsarten and the Bulgarian verb: general principles                       | 232        |
| The prefix <b>B</b> -   | 232        |
| Aktionsart derivation: B-   | 233        |
| The prefix <b>u</b> 3-  | 234        |
| I II DICITA IIC   |            |

| Aktionsart derivation: из- (meaning 1)   | 234        |
|--|------------|
| Aktionsart derivation: u3- (meaning 2)   | 235        |
| 26.3. The system of Aktionsarten in Bulgarian  | 236        |
| AKTIONSARTEN (Prefixal and prepositional meanings in Bulgarian)  | 237        |
| 26.4. The usefulness of a classification phrased in terms of Aktionsarten  | 238        |
| The prefix πο-   | 238        |
| Aktionsart derivation: πο- (meaning 1)   | 238        |
| The prefixes or- and pas-  | 238        |
| Aktionsart derivation: or- (meaning 1)   | 239        |
| Aktionsart derivation: pas- (meaning 1)  | 239        |
| 26.5. Degrees of predictability within the system of Aktionsarten  | 240        |
| The prefix над-  | 240        |
| The prefix до-   | 240        |
| The prefixes no- and ha-   | 241        |
| 26.6. Word order in certain fixed phrases  | 241        |
| Exercises  | 241        |
| Sample sentences   | 242        |
| Sample semences Sentences for translation  | 243        |
| Seniences for translation Reading selection: Анна Каменова, "Разказвай, Брезице!"  | 244        |
|  | 243<br>247 |
| Glossary   | 247        |
| Cultural commentary  History Graf Ignation and the treation of 1878  | 249        |
| History: Graf Ignatiev and the treaties of 1878 City life: on the streets  | 249        |
|  | 249        |
| Geography: the Danube  |            |
| Folklore: the walled-in wife   | 250        |
| Customs: "topping off"   | 250        |
| Literature: Anna Kamenova  | 250        |
| LESSON 27  |            |
| Dialogue: Без мене не би знаел как да се оправиш   | 251        |
| Grammar  | 231        |
| 27.1. The conditional mood: introduction and formation   | 253        |
| 27.2. Word order in the conditional mood   | 253        |
| 27.3. The conditional mood used to describe hypothetical states  | 253<br>254 |
| 27.3. The conditional mood used to describe hypothetical states  27.4. The conditional mood used in attenuated commands and statements | 255        |
|  | 255<br>256 |
| 27.5. The conditional of impersonal and modal constructions  | 250<br>257 |
| 27.6. "Non-conditional" би   |            |
| 27.7. The conditional mood in conditional constructions  | 258        |
| 27.8. Archaic case forms   | 260        |
| Exercises  | 261        |
| Sample sentences   | 261        |
| Sentences for translation  | 262        |
| Reading selection: Йордан Йовков, "Сали Яшар, прочутият майстор на каруци"   | 263        |
| Glossary   | 265        |
| Cultural commentary  | 267        |
| Forms of address: "Welcome"  | 267        |
| Folklore: proverbs; folk medicine  | 267        |
| Literature: Iordan Iovkov  | 267        |
| LESSON 28  |            |
| Dialogue: Кога друг път бихме могли да им го покажем?  | 268        |
| Grammar  | 200        |
| 28.1. Tense, aspect, and mood in the Bulgarian verb  | 270        |
| 28.2. Review of conditional constructions  | 270        |
| 28.3. Tense vs. mood in conditional constructions: general observations  | 270        |
| 28.4. Factive vs. hypothetical conditional constructions   | 272        |
| 28.5. Concrete vs. theoretical conditional constructions   | 273<br>276 |
| 28.6. Specific vs. broad interpretation of conditional constructions   | 270<br>277 |
| 28.7. Conditional constructions: summary   | 277        |
| 20.1. Conditional constructions, summaly   | 4/0        |

| 28.8. Modal usage of the future anterior  | 278            |
|---|----------------|
| 28.9. Factive vs. hypothetical, and the usage of да   | 279            |
| Exercises   | 282            |
| Sample sentences  | 283            |
| Sentences for translation   | 284            |
| Reading selections: Кореспонденция - (16)   | 285            |
| Да се завърнеш в бащината къща (poem)   | 286            |
| Glossary  | 287            |
| Cultural commentary   | 289            |
| Geography: Vitosha<br>Literature: Dimcho Debelyanov   |                |
| Guests  |                |
| Food and drink: foreign borrowings  | 290<br>290     |
| History: April uprising   | 290            |
|   |                |
| LESSON 29   | 201            |
| Dialogue: Увлекли са се в спомени за доброто старо време  | 291            |
| Grammar   | 293            |
| 29.1. Tense, mood, and aspect in Bulgarian: general review 29.2. Past narration and the renarrated mood   | 294            |
| 29.3. Renarrated forms of the agrist revisited  | 295            |
| 29.4. Renarrated forms of the imperfect revisited   | 297            |
| 29.5. Towards a solution: transcending tense, aspect, and mood  | 299            |
| 29.6. Usage of the generalized past   | 300            |
| Exercises   | 302            |
| Sample sentences  | 302            |
| Sentences for translation   | 303            |
| Reading selection: Захари Стоянов, "Христо Ботев в село Задунайка"  | 304            |
| Glossary  | 306            |
| Cultural Commentary   | 000            |
| Literature: Hristo Botev  | 308            |
| Literature: Zahari Stoyanov   | 308            |
| Geography: Bessarabia   | 309            |
| Village life  | 309            |
|   |                |
| LESSON 30   | 210            |
| Dialogue: Ще се видим ли догодина?  | 310            |
| Postscript 20.1 Standard and literary languages; the Pulgarian literary standard  | 312            |
| 30.1. Standard and literary languages: the Bulgarian literary standard  | 314            |
| 30.2. Variation within standard languages, and the concept of "norm"  | 316            |
| 30.3. Dialectology and linguistic geography: the study of rural dialects 30.4. Dialectology and sociolinguistics: the study of urban dialects   | 317            |
| 30.5. The Bulgarian language: conclusion  | 318            |
| Reading selections: Стойко Стойков, "Българският книжовен език и българските диалекти"  | 319            |
| Glossary  | 321            |
| O1035at y   | <i>J 4</i> , 1 |
| CUMULATIVE GLOSSARY: Lessons 1-30   | 325            |
| NAME OF THE PARTY |                |
| INDEX   | 383            |